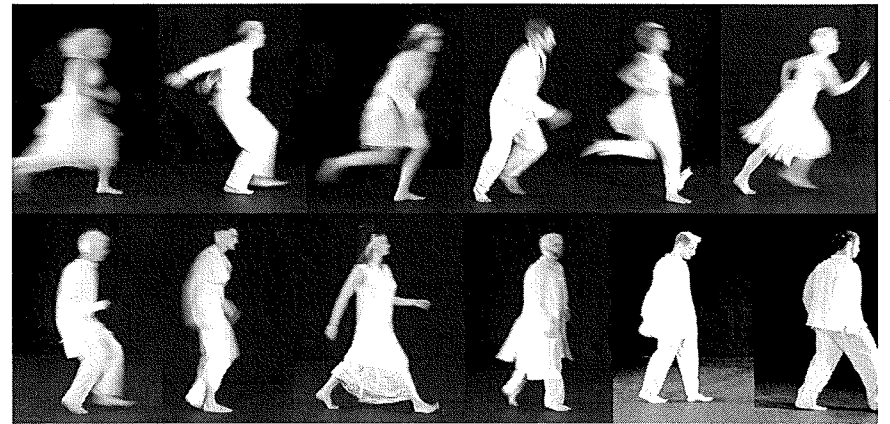


The Theater Department Presents

Doctor Faustus Lights the Lights

By Gertrude Stein



Thursday, April 26 through Saturday, April 28, 2012

CFA Theater

CENTER FOR THE ARTS
WESLEYAN UNIVERSITY
MIDDLETOWN, CONNECTICUT

Doctor Faustus Lights the Lights

(1938)

by Gertrude Stein

Wesleyan University CFA Theater

April 26, 27, 28 at 8:00 p.m.

The performance runs for 1 hour and 20 minutes

There will be no intermission

About the Play

More intellectually accessible than much of Gertrude Stein's early work, *Doctor Faustus Lights the Lights* (1938) blends her unique approach to language and structure with universal themes, which for her included feminist ones. The play represents a transition between the two periods in Stein's *œuvre* that Donald Sutherland has established: "The Play as Movement and Landscape, 1922-1932" and "The Melodic Drama, Melodrama and Opera, 1932-1946." In *Doctor Faustus* Stein uses identifiable characters and attributes specific dialogue to them, but the language exhibits all the idiosyncrasies of her earlier work—lack of punctuation, multiple identities for major characters, disembodied voices, punning, non sequiturs, and repetition. As Michael Hoffman writes, Stein's 'language now focuses on something other than its own structure; she shifts from [that] concern to such traditional literary problems as those of moral value and human identity; but she still maintains throughout the play a style readily identifiable as her own.'

[...] Aside from its formal similarities to the European avant-garde—in particular to Dadaist and Surrealist drama being written and produced in early twentieth-century Paris—and that avant-garde's much smaller dramatic offshoot in the United States—*Doctor Faustus Lights the Lights* is important for its explicit violations of the three fundamental elements of conventional or traditional drama, as described in the introduction to this collection: psychology, causality, and morality or providentiality. Rather than merely mimic the techniques of the Dadaists or Surrealists, Stein disrupts this triad even further than either E. E. Cummings in *Him* (1927) or Thornton Wilder in his allegedly avant-garde *Our Town* (1938), thereby establishing herself as the foremost dramatist of the early American avant-garde.

From "Atom and Eve: A Consideration of Gertrude Stein's *Doctor Faustus Lights the Lights*," in Cardullo and Knopf *Theater of the Avant-Garde: 1890-1950*

Cast

Lily Haje

Zachary Libresco

Kate Malczewski

Josef Mehling

Dominique Moore

Phillip Ross

Anna Sproule

Elijah Stevens

Mica Taliaferro

Eli Timm

Justin Wayne

Florian S. Weinzierl

Production Team

Director Cláudia Tatinge Nascimento
 Head of Production John Carr
 Scenic Designer and Projectionist Marcela Oteiza
 Costume/Puppet Designer Leslie Weinberg
 Lighting Designer Jiyoun Chang
 Sound Designer and Composer Demetrio Castellucci
 “Viper Song” Florian S. Weinzierl and Mica Taliaferro
 Master Carpenter Charles Carroll
 Master Electrician Suzanne M. Sadler
 Sound & Video Specialist Robert Russo
 Video Technical Support Brent Morgan
 Costume Shop Manager Christian Milik
 Assistant Costume Shop Manager John deBoer
 Assistant Director Lily Haje
 Videographer Benjamin Travers
 Head Stage Manager Emmie Finckel
 Stage Manager & Assistant Set Designer Olivia Alperstein
 Light Board Operator Mandy Goldstone
 Light Board Programmer Evan DelGaudio
 Sound Board Operator Bennett Kirschner
 Running Crew 1 Austin O’Rusack, Grant Hand
 Running Crew 2 Tawni Stoop, Jahanara Alamgir
 Head of Wardrobe Emma Maclean
 Dramaturge Adrienne Leach
 Puppet/Costume Assistants Emily Hunt, Rachel E. Unger
 Projection Operator/Assistant Ally Bounds, Natalie Sacks
 Publicity Adrienne Leach
 Promotional Video Allynn Wilkinson
 Promotional Video Crew Adam Keller, Raphael Diallo,
 Amanda Sonnenschein

Support Staff

Center for the Arts

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Bill Burkhardt

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Anna Sproule

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 Mica Taliaferro, Bianca Treto,

Scene Shop

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 Adria Brandi, Brendan Coakley, Luis Corporan,
 Sienna Courter, Evan DelGaudio, Anders Dohlman,
 Nathaniel Elmer, Emmie Finckel, Rebecca Fredrick,
 Matthew Getz, Lily Haje, Rachel Leicher, Noah Masur,
 Kathryn O’Brien, Jillian Ruben, Madeleine Stern,
 Brianna Van Kan

Theater Department

Chair, Associate Professor..... Cláudia Tatinge Nascimento
Professors..... John Carr, Ronald Jenkins
Associate Professor Yuriy Kordonskiy
Assistant Professor..... Rashida Shaw
Adjunct Associate Professor..... Marcela Oteíza
Resident Artist in Theater & Dance..... Leslie Weinberg
Visiting Assistant ProfessorAnne Swedberg
Visiting Playwright.....Quiara Alegria Hudes
Visiting Associate ProfessorSonia Mañjon
Administrative Assistant Kristin McQueeney
Assistant Technical Directors . Charles Carroll & Suzanne M. Sadler
Costume Shop Manager..... Christian Milik

Special Thanks

Ariella Axelbank, Sergei Bunaev, Cristina Caballero Candelario,
Justin Chenevert, Joshua Cohen, Andrew Curran, Melissa Datre,
Heric Flores, Katja Kolcio, Craig Malamut, Jaime Maseda,
Brent Morgan, Lucia Nascimento, Ellen Nerenberg,
Nietzsch Factor Ultimate, Notably Sharp,
Romance Languages and Literatures,
Tomás Mansilla Salido, Sara Schineller, Daniel Schnaidt,
Show Lighting, Ltd., Cheryl Tan, Pamela Tatge, Dan Verdejo,
Daniela Viale, Katie Wagner, Allyn Wilkinson, Krishna Winston