

# **IN THE HEIGHTS**

*A New Musical*

**Music & Lyrics by Lin-Manuel Miranda**  
**Book by Quiara Alegría Hudes**  
**Conceived by Lin-Manuel Miranda**

**Presented by the Theater & Music Departments**  
**Directed by Cláudia Tatinge Nascimento**  
**Music Direction by Nadya Potemkina**

**Wednesday-Saturday: November 12-15, 2014 at 8pm**  
**Sunday: November 16, 2014 at 2pm and 8pm**  
**Center for the Arts Theater**  
**Wesleyan University**  
**Middletown, Connecticut**

**Development of *In The Heights* was supported  
by the Eugene O'Neill Theater Center  
during a residency at the Music Theater Conference of 2005.  
Initially developed by Back House Productions  
Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis  
Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper**

**IN THE HEIGHTS is presented through special arrangement with R & H Theatricals:  
[www.rnh.com](http://www.rnh.com)**

*In the Heights* speaks not only about the community that inhabits New York City's Washington Heights neighborhood, but to our deep need for a sense of belonging—wherever we come from or have arrived at. It asks us to interrogate what “home” actually means. Each character brings a different perspective of where, what, or who “home” may be. While the main focus rests on the experiences of immigrants and second-generation Latinxs, *In the Heights* also explores how this question permeates the daily lives of many other Americans. As such, the story shows us that “home” may be where you grew up, the place your ancestors came from, and the neighborhood in which you now live; it may be evoked by language, be present in the relationships with people of different backgrounds, or found in cultures other than our own. At least in the New World, “home” has come to be more than land and heritage, but appears at the intersection of the many places, cultures, and peoples that make us who we are. I find that the complexity of this seemingly simple question is one of the reasons why this award-winning musical has touched so many spectators: it reminds us all of the importance of community, be it imagined, longed for, or lived, regardless of one's background and in spite of difference. *In the Heights* made it to the most mainstream platform in American theater—Broadway—and yet contributed change as only subversive works can. By unapologetically redefining who may be visible on the commercial stage, *In the Heights* continues to welcome new audiences across the world.

Our production has strived to extend this welcome to new players on and off stage. Of the 22 students in the cast, only one had ever been in a Theater faculty production before. Actually, few are Theater majors—most come from academic departments and programs such as Biology, Computer Science, English, German, Math, MB&B, Latin American Studies, Psychology, Sociology, and others. Over half are first-year students or sophomores. The same is true for our backstage crew: this production is the first theater experience for many of them. The band brings together students from Wesleyan, and guest musicians from the Hartt School of Music and the Middletown community. I feel lucky to have had the opportunity to collaborate with Marcela Oteiza, Nadya Potemkina, Leslie Weinberg, and guest artists Jiyoun Chang and Mike Skinner. The production counted on the dedication and talent of Charles Carroll, Christian Milik, Robert Russo, and Suzanne Sadler. The additional support of guest technical staff Tony Hernandez and R.A. Wagner was crucial.

Over the course of eight weeks, cast and crew have both prepared this production of *In the Heights* and carried on many conversations about community and identity. The exchange of so many perspectives was a truly enriching experience that directly informs the performance. Community members, faculty, guest artists, students, and staff equally own the work you will see onstage. Enjoy the show!

Cláudia Tatinge Nascimento

## About *In the Heights*

IN THE HEIGHTS tells the universal story of a vibrant community in New York's Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. IN THE HEIGHTS is the winner of the 2008 Tony Awards for Best Musical, Best Score, Best Choreography and Best Orchestrations.

ACT I runs 70 minutes

ACT II runs 50 minutes.

There will be a 15 minute intermission.

This performance includes loud sound effects and adult language.

## Special Thanks

Professor Pheeroan Aklaflf, Ariel Ben-Ezra, AJ Bilotta,  
John Kehoe and Bon Appetit Catering, Dean Andrew Curran,  
Christopher Briggs from Middletown High School, Maria Brindlmayer,  
Sandy Brough, Jo Bruno Hair, Rebecca Burkhardt,  
John C from Production Advantage, Professor Bill Carbone,  
Nancy and Eric Chilton, Iris Chipendo, Professor Louis Colaianni,  
Professor Leidy Constance, Xiomara Cruz, Alexa De la Cruz,  
Delphine: the bass, Valere Demuyneck, Professor Alex Dupuy, Katama Eastman,  
Beth Everett, Emma Fuller-Monk, Ignacia and Victor Garcia,  
Xiomara Garcia and Brian, Michael Gioia from Playbill.com,  
Professor Anne Greene, Tony and Eve Guernsey, Melanie Guierin,  
Lallane Guiao, Harrison from City Theatrical,  
Ryan Heffernan, Professor Cameron Hill, Professor Jay Hoggard,  
Derrick Holman, Anna Howard, Quiara Alegria Hudes, Rachel Hullett,  
Trouve Ivo, The John Lyman Center For The Performing Arts, Remy Johnson, Tess  
Jonas, Karen Kaffen, Jennifer Kinder, Barbara Juhasz,  
Professor James Kriesel, Professor Dan Licata, Rachel Lim,  
Professor Susan Lourie, Theresa MacNaughton from Hartford Stage,  
Amy MacQueen, Professor Sean McCann, Rebecca Michelson,  
Vanessa Miranda Nadal and Lin-Manuel Miranda, Modern Dance Lab Group,  
Professor Michelle Murolo, Middlesex Music Academy, Eric Nalefski,  
Daisy Nascimento, Xiomara Neder, The New Group, Miranda Orbach,  
Owen Pannettieri, Arthur Paterson, Penny from Bulbs Only, Phil from Electrical  
Wholesalers, Eric Poretsky, Precision Dance Company, Quasimodal, Kathleen  
Roberts, President Michael Roth, Jenny Royer, Andrea Ruggiero, Adolphe Sax,  
Hemal Shah from Signarama of New London, SHOFCO-Wesleyan, Deb Shore,  
Shada Sinclair, David Starkey, Taylor Steele, Laura Stein,  
Southern Connecticut State University Department of Theater,  
Tammara Thomas, Edward Thorndike, Robert Tomasulo,  
Professor Gina Athena Ulysse, Natalie Vasquez,  
Vonya McCann & Richard Roberts, FX (FUSION & X-tacy),  
Professor Mark Woodworth, WesWings, Savannah Whiting,  
Professor Krishna Winston, Professor Camilla Zamboni, and all students from  
Wesleyan University and Middletown High School who auditioned for this  
production.

### Act I

1. In The Heights.....Usnavi and Ensemble
2. Breathe.....Nina and Ensemble
3. Benny's Dispatch.....Benny and Nina
- 3A. Ay, Què Calor!.....Abuela Claudia
4. It Won't Be Long Now.....Vanessa, Usnavi, and Sonny
5. Inútil(Useless).....Kevin Rosario
6. No Me Diga.....Daniela, Carla, Vanessa, and Nina
7. 96,000.....Usnavi, Benny, Sonny, Vanessa, Daniela, Carla, and Ensemble
8. Paciencia Y Fe(Patience And Faith).....Abuela Claudia and Ensemble
9. When You're Home.....Nina, Benny, and Ensemble
10. Piragua.....Piragua Guy
11. Siempre(Always).....Camila Rosario
12. The Club.....Ensemble
13. Blackout.....Ensemble

### Act II

1. Sunrise.....Nina, Benny, and Ensemble
2. Hundreds of Stories.....Abuela Claudia and Usnavi
3. Enough.....Camila Rosario
- 3A. Powerless.....Ensemble
4. Carnaval Del Barrio.....Daniela and Ensemble
5. Atención.....Kevin Rosario
6. Alabanza.....Usnavi, Nina, and Ensemble
7. Everything I Knew.....Nina
8. No Me Diga(Reprise).....Daniela, Carla, and Vanessa
- 8A. Piragua(Reprise).....Piragua Guy
9. Champagne.....Vanessa and Usnavi
10. When The Sun Goes Down.....Nina and Benny
11. Finale.....Usnavi and Ensemble

## The Cast

Eury German '16.....	Usnavi de la Vega/Angel <sup>1</sup>
Wesley Martinez-Close '15.....	Usnavi de la Vega/Jesús <sup>2</sup>
Iliana Sofia Ortega '15.....	Nina Rosario
Sara Guernsey '15.....	Camila Rosario
Daniel Maseda '16.....	Kevin Rosario
Aileen Lambert '16.....	Vanessa
Henry Lombino '18.....	Graffiti Pete
Ari Markowitz '17.....	Sonny
Melanie Parziale '16.....	Abuela Claudia
Jillian Roberts '15.....	Daniela
Ian Rumsey '18.....	Benny
José Luis Sanchez '18.....	Piragüero
Naomi Wright '17.....	Carla
Jessica Abdow.....	Yolanda
Kimora Brock.....	Yesenia
Shemaiah Clarke '18.....	Jasmín
Kristie Cruz '15.....	Xiomara Cruz
Diana Dominguez '18.....	Ana Amarilis Garcia
Michael Edwards '16.....	José de la Liquor Store
Rebecca Wei Hsieh '16.....	Jui-Chin "Rachel" Hsiao
Max Luton '17.....	Julio
Katherine Paterson '18.....	Maria
Marcos Plaud '18.....	Rivera Enrique Rivera
Cheyenne Williams '17.....	Zoë

<sup>1</sup> Performs as Usnavi on Wednesday and Friday at 8pm, and on Sunday at 2pm

<sup>2</sup> Performs as Usnavi on Thursday, Saturday, and Sunday at 8pm

## The Band

### El Acorazado Potemkina's Dispatch

Nadya Potemkina, Conductor

Heather Wagner\*, *flute/piccolo*  
 Sarah Bouchard Stockton\*, *flute/piccolo (Saturday)*  
 Alan Wasserman\*, *soprano/alto/tenor saxophones*  
 Josh Davidoff '18, *clarinet, alto/tenor/baritone saxophones*  
 Jim Stewart\*, *trumpet/flugelhorn/piccolo trumpet*  
 Alex Fabry '18, *trumpet*  
 Paul Gerst\*, *trombone*  
 Eric Poretsky '18, *keyboard 1*  
 Jackson Barnett '18, *keyboard 2*  
 Jack Gorlin '18, *acoustic/electric guitars*  
 Matt Chilton '16, *bass*  
 Henry Kinder '17, *drums/percussion*  
 Elliot Wallace\*, *percussion*  
 Marcus Kreiger\*, *percussion*

\*guest musicians

## Creative and Production Teams

Director.....Cláudia Tatinge Nascimento  
Music Director.....Nadya Potemkina  
Scenic and Media Designer.....Marcela Oteíza  
Costume Designer.....Leslie Weinberg  
Lighting Designer.....Jiyoun Chang  
Sound Designer.....Mike Skinner  
Choreographers.....Jillian Roberts, Naomi Wright  
Accessories Designer, Assistant to the Costume Designer.....Addison McDowell  
Dialect Coach.....Anne Swedberg  
  
Production Manager.....John F. Carr  
Stage Manager.....Miranda Haymon  
Assistant Stage Managers.....Brie Mann-Hernandez, Grace Nix, Hanako Rodriguez  
  
Dramaturg, Program.....Tanara Thomas  
Publicity and Social Media Outreach.....Wayne Ng  
Community and Media Outreach.....Dawn Alger  
Social Media Photography.....Lianne Yun  
  
Costume Shop Manager.....Christian Milik  
Assistant Technical Director, Master Electrician.....Suzanne Sadler  
Assistant Technical Director, Master Carpenter.....Charles Carroll  
Scenic Specialist.....R. A. Wagner  
Sound Engineer and Mixer.....Tony Hernandez  
Sound and Video Specialist.....Robert Russo  
  
Assistants to the Scenic Designer, Properties.....Grace Holland, Kate Malczewski  
Assistant to the Scenic Designer, Set.....Jahanara Alamgir  
Assistant to the Costume Designer, Makeup.....Haley Rauch  
Assistant to the Costume Designer, Hair.....Victoria McGee  
Assistant Lighting Designer.....Tawni Stoop  
  
Rehearsal Accompanists.....Eric Poretzky, Jackson Barnett  
Additional Partner Choreography.....Rick Manayan  
Chorus vocal coaches.....Daniel Maseda, Katherine Paterson  
  
Audio 2.....Rebecca Hanschell  
Light Board Operator.....Ali Jamali  
Follow Spots Crew.....Maria Gonzalez, Remy Johnson, Sarah Xu  
Run Crew.....Nicole Boyd, Brie Mann-Hernandez, Grace Nix, Lianne Yun  
Costume Run Crew.....Kiana Dawkins, Dache Rogers  
Video Run Crew.....Yichen Eva Lou

## Theater Department

### Faculty and Staff

Dawn Alger.....Administrative Assistant  
Katherine Brewer Ball.....Visiting Assistant Professor  
John F. Carr.....Professor  
Ronald S.Jenkins.....Professor  
Phillip Howze.....Yale School of Drama Visiting Instructor of Playwriting  
Quiara Alegria Hudes.....Shapiro Distinguished Professor of Writing and Theater  
Yuri Kordonsky.....Chair, Professor  
Christian Milik.....Visiting Instructor of Costume Construction  
Cláudia Tatinge Nascimento.....Associate Professor  
Marcela Oteíza.....Assistant Professor  
Anne K. Swedberg.....Visiting Assistant Professor  
Leslie A. Weinberg.....Artist-in-Residence  
Emily Zemba.....Yale School of Drama Visiting Instructor of Playwriting

### Student Staff

**Theater Office**.....Miranda Haymon, Aileen Lambert  
**Costume Shop**.....Serena Berry, Anna Flom, Regina Melady,  
Addie McDowell, Grace Nix, Maia Reumann-Moore,  
Hanako Rodriguez, Sofie Somoroff  
**Scene Shop**.....Emma Broder, Brendan Coakley,  
Anthony Dean, Tom Fischer, Cicily Gruber, Sara Feldman, Rebecca Hanschell,  
Phillip Heilbron, Alexander Kaufman, Aileen Lambert, Amanda Larsen,  
Rachel Leicher, Henry Lombino, Mio Magee, Nicholas Murphy, Evan Ortiz,  
Cory Powers, Jeneille Russell, Avi Stein, Madeleine Stern, Noah St. John,  
Daniel Storfer, Cheyanne Williams

### THEA 105: Production Lab

Kiana Akia Dawkins, Maria Eladia Gonzalez, Ali Jamali, Remy Katherine Johnson, Eva Lou, Peter Thomson McCook, Melissa Mckee, Christian Nunez, Dache Jordan Rogers, Ariana Starr Rudess, Elli Scharlin, Rachel Alexandra Sobelsohn, Celine Tao, and Sarah Xu.

# Music Department

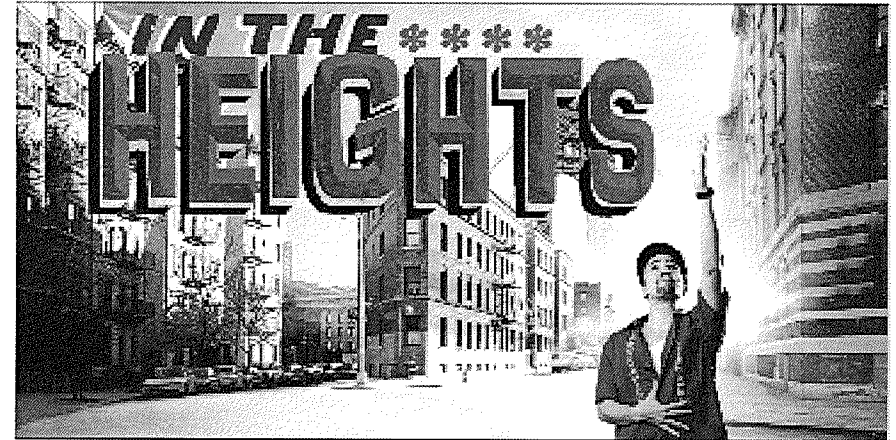
## Faculty

Abraham Adzenyah.....	Adjunct Professor
Jane Alden.....	Chair, Professor
B. Balasubrahmanian.....	Adjunct Assistant Professor
Neely Bruce.....	Professor
Eric Charry.....	Professor
Ronald Ebrecht.....	Artist-in-Residence
Roger M. Grant.....	Assistant Professor
I. Harjito.....	Artist-in-Residence
Jay Hoggard.....	Adjunct Professor
Ronald Kuivila.....	Professor
Paula Matthusen.....	Assistant Professor
David Nelson.....	Adjunct Assistant Professor
Nadya Potemkina.....	Adjunct Assistant Professor
Mark Slobin.....	Professor
Sumarsam.....	Professor
Su Zheng.....	Associate Professor

## Center for the Arts Staff

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Assistant Technical Director/Sound and Video Specialist.....	Robert Russo
Assistant Technical Director/Lighting Specialist.....	Suzanne Sadler
Assistant Technical Director/Scenery Specialist.....	Charles Carroll
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Program Coordinator.....	David Shimomura

🎵 We hope you 🎵  
enjoyed the show!



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## Upcoming Events

*The Serpent*, by Jean-Claude van Itallie

December 4-6, 2014 at 8:00pm, The Patricelli '92 Theater

*The Serpent* weaves biblical narrative with contemporary experience to craft a ceremonial journey for actors and audience. The play traces human existence from the search for happiness, to first encounters with evil, to our dialogue with our own mortality. A senior capstone project directed by Sivan Battat '15.

*17 Border Crossings*, an "Outside the Box" Series Presentation

February 21, 2015 at 8:00pm, CFA Theater

Written and directed by **Thaddeus Phillips**, *17 Border Crossings* starts as a classic monologue told from a desk and chair, but quickly morphs into its own skin: it draws inspiration from standup comedy, the Balkan films of Emir Kustarica, the floor shows of the Tropicana in Havana, musicals about Austria, cheap magic, Native myths from the Amazon jungle, and Chilli Relleno recipes.

*Starfall*, directed by Grace Herman-Holland '15

February 26-27 at 9pm, The Patricelli '92 Theater

Set in the midst of a cover band concert on a present-day college campus, *Starfall* is an experiment in actor/audience relationship that explores different ideas about intimacy. The piece's fantastic world combines popular music and elements of the Japanese kabuki theater. Presented in partial fulfillment of Honors in Theater.

*Visiting Room*, a solo performance by Sara Guernsey '15

February 27 at 7pm and February 28 at 8pm, Theater Studio

Using the testimonials of 5 inmates, *The Visiting Room* takes spectators inside the walls of our state prisons. Inmates share with us rarely heard stories about their paths and choices, life in prison, and very personal struggles toward release. Presented in partial fulfillment of Honors in Theater.

*Ida*, a dance-theater piece by Kate Malczewski and Cicily Clare Gruber

April 2-4 at 8pm, Theater Design Studio Terrace

*Ida* is a multimedia solo performance based on Gertrude Stein's novel of the same title. Using technological replications of the human form, the piece explores Ida's creation of identity as she moves, rests, says yes, gets married, and owns dogs. Presented in partial fulfillment of Honors in Theater.

*The Bald Soprano*, by Eugène Ionesco

Spring Faculty Production, directed by Yuri Kordonsky

April 22-24 at 8pm and April 25 at 2pm and 8pm, CFA Theater

In this Theater of the Absurd classic, Ionesco reveals the futility of meaningful communication in contemporary society. Inspired by the cliché dialogues in a beginner's English phrasebook, the writer rejects coherent plot, realistic drama, and character development in this comedy about the tragedy of language in a universe ruled by chance.

*What Happens When We Tell a Story*, a talk by Playwright Quiara Alegria Hudes

April 27 at 7pm, Wesleyan Memorial Chapel