



THEATRE AND PERFORMANCE DESIGN  
2018, VOL. 4, NO. 4, 364–374  
<https://doi.org/10.1080/23322551.2018.1548199>

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## Report from ... Santiago

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### **Street theatre and the scenographic gaze: Santiago a mil international festival, January 2018: la gran fiesta del teatro (the great theatrical party)**

The International Festival Santiago a Mil (FITAM) is described by the organizers as ‘a festival of performing arts that takes place every year in the month of January, mainly in Santiago de Chile and with extensions to other cities of the country’ (Fundacion Teatro a Mil (2)). Each year the festival includes theater, dance, music, performance, circus acts, visual arts and cinema, as well as multidisciplinary projects from twenty countries. The festival also includes free shows in and around twenty metropolitan, regional neighborhoods, as well as additional activities in more than twenty Chilean cities.

The 2018 edition of the festival marked its 25th anniversary and, to celebrate, it was given the title: *La Gran Fiesta del Teatro* (The Great Theatrical Party). This edition of the festival also marks the seventh consecutive year in which I have been an audience member and participant. Between 2012 and 2016, I documented street performances and interviewed practitioners and audiences in order to create a video documentary, *Santiago (en) Vivo*<sup>1</sup> [*Santiago (a) Live*] (Oteíza Silva, Santiago (en) vivo), which is about the scenography of