

JUDY DWORIN
PERFORMANCE PROJECT

Moving for Change Since 1989

JDPP

25
YEARS



LIGHTHOUSE

April 17 & 18, 2015

Wadsworth Atheneum • 7:30p.m.

RETROSPECTIVE OF 25 YEARS OF PERFORMANCE

JUDY DWORIN PERFORMANCE PROJECT

Celebrating 25 years of performances by exhibiting props from past awarding winning performances.

Exhibit Hours: Mondays and Tuesdays 11:30-1:30 p.m., Wednesdays 12:00-2:30 p.m., Fridays 12:00-1:30 p.m.

Exhibition Run: April 2 - May 20, 2015

SPONSORED BY:
City of Hartford, MECA & JDPP

FOR INFORMATION:
Andres Chaparro, MECA, 860-757-4895
Amy Goldbas, JDPP, 860-983-8000

PUMP HOUSE GALLERY
60 Elm St. - Bushnell Park
Hartford, CT

JUDY DWORIN
PERFORMANCE PROJECT

Moving for Change Since 1989

JDPP
25
YEARS

There's no place in space like the Parkville Galaxy!

Join us on an exciting journey into the Parkville Galaxy with 400 students from Parkville Community School, Trinity College and teaching artists from JDPP.

Original music by Sirius Coyote, songs by Leslie Bird, sets by Cheri Soule and story by Suzi Jensen

Trinity College Ferris
Athletic Center, Oosting Gym
1017 Broad St. Hartford, CT
April 30, 2015. 10:30 a.m.



FROM THE ARTISTIC DIRECTOR

Thank you all for coming tonight to share in the celebration of 25 years of the Judy Dworin Performance Project (JDPP) at this premiere of *Lighthouse*. You are the reason and the purpose behind this work - without you, it would not happen. So it is fabulous that you are here.

I first developed *Lighthouse* in 1986 following the passing of my father. This earliest version explored, through the metaphor of the lighthouse, what happens when pivotal connections in our lives are broken—how do we/can we find that ‘light’ in some way again? I was invited to do the piece at Baltimore Theater Project, with a new cast from NYC as almost everyone from the original Hartford cast, was unavailable for the two-week Baltimore run. The piece was extremely well received and it helped me realize that to continue to do this work in an ongoing way, I needed to work with a consistent group of dancers. The approach to devising pieces from improvisational investigation required that kind of continuity—and a special kind of performer who was comfortable being uncomfortable and going deep into her/his own experience to dig up material that might be utilized in the piece. It was very participatory and collaborative and I was the outside eye, conceiving and then shaping it into a whole.

And thus the Ensemble and the nonprofit came into being, first under the name MetaArts and then later Judy Dworin Performance Project. It was the beginning of a full and wonderful, challenging, but totally worth-it-all, journey. The Pump House Gallery exhibit that Associate Artistic Director Kathy Borteck Gersten conceived and recently curated and installed with Board members Amy Goldbas and Robin Cullen, charts the journey so completely. Art and performance has such power to speak out in so many critical and beautiful ways that transcend literal description—it has been a privilege to be a vessel for this work.

I have always imagined bringing a totally re-envisioned *Lighthouse* back at some point in time, to pay tribute again to its powerful metaphor as a beacon in life and as the originating inspiration for all that has followed. JDPP's

continued...

celebration of 25 years felt like a fitting moment to do so, working with an amazing group of collaborating artists, some completely new partnerships, as with Bob Een, and others renewing rich artistic bonds once again with Marjorie Agosin and Marcela Oteiza. It is an honor to work with each one of them, as well as to sit side-by-side with Kathy in directing *Lighthouse* - Kathy, who was a stunning performer throughout her many years with the Ensemble and has been a soul mate in this journey for almost 30 years. And to have Lisa Matias, Ensemble performer for these entire 25 years and my student before that, be a pivotal part of *Lighthouse's* unfolding has been terrific as well as working with the newer members of the Ensemble - Melissa Craig, Christine Perry, Haley Zbeski, James Falcon, Alex Davis and Robert Byrd - with the energy of senior members Tracy Lombardo, Alexa Melonopoulos and Heidi Klecak supporting us always. And of course, my husband Blu - I first collaborated with Blu on the original *Lighthouse* so many years ago - the beginning of a wonderful life-long partnership -and his keen and singularly magical sense of light has enhanced every piece of ours since then.

In all of this work through the years, I have delved into the darker realms of life as an act of affirmation, as an avenue to help us in our search for light. To create such art is a symbol of hope - that at the end of the struggle and conflict and sometimes deep despair, there is —a light - something that we as humans can recognize, listen to and respond to and that leads us to the most essential aspects of our humanity and beyond. *Lighthouse* is about that process. It speaks to us in a time where technology can, if we are not careful, drive us away from that pivotal source rather dangerously, if we do not stop short and take notice.

This evening is offered with love and gratitude for the process of 25 years, and all of the work that has unfolded within those years in so many ways. Thank you so much for being a part of it.



Judy Dworin

- *Lighthouse* was conceived by Judy Dworin and developed in collaboration with Associate Artistic Director Kathy Borteck Gersten, the performers, the designers and with contributions by Jeff Shortt
- Directed by Judy Dworin with Kathy Borteck Gersten
- Performed by Robert Byrd, Melissa Craig, Alex Davis, James Falcon, Lisa Matias, Christine Perry and Haley Zbedski
- Set elements by Marcela Oteiza
- Original score by Robert Een performed by Robert Een, Bill Ruyle and Cyndie Hasty
- Poetic text by Marjorie Agosin, excerpted and scripted by Judy Dworin
- Lights by Blu
- Costumes by Viviana Lamb
- Sound design by Joseph Rivers
- Lighthouse Consultant: Jeremy D'Entremont
- Set Construction by Charles Carroll
- Aetna Theater Technical Director: Andrew Pond
- Aetna Theater Technician: Erik Bowen
- JDPP Technical Support by Chris Hudacs and Robin Cullen
- Keeper's text by Assistant Keeper Alf Black (from Tony Parker's *Lighthouse* NY: Taplinger Publishing Co, 1976 used with permission of Barnaby Rogerson of Eland Publishing Ltd.)
- Voice of the keeper: Chris Hudacs and Robin Cullen
- Voice of the narrator: Judy Dworin
- Graphic Design by Taylor Goodell Bennedum
- Publicist: Susan Hood
- Marketing: Claudia Gauches
- Photos by Miceli Productions
- JDPP Managing Director: Tracey Mozdierz
- JDPP Business Manager: Traci Holcombe
- JDPP Programming Associate: Suzi Jensen

~~*Lighthouse Program*~~

Prologue
Arrival
Finding Community
Building the Sea Wall
Child's Play
Play Gone Awry
Keeper's Solo
The Mermaid
Nets at Work
Fragile Balance
Things Fall Apart
The Storm
Becoming a Flock
Passing the Light

**PLEASE TURN OFF
ALL CELL PHONES**

SPECIAL THANKS TO: Debbie Gaudet, Andrew Pond, and Erin Monroe for their wonderful support in our bringing *Lighthouse* to the Wadsworth Atheneum; Jeremy D'Entremont for his passion for and incredible knowledge about lighthouses; Susan Hood for her artful determination and prowess as a publicist; Claudia Gauches for her astute marketing skills and her immediate understanding of this piece and where it was going; Rebecca Taber Conover, Diane Smith and the Old State House for co-sponsoring the noontime lighthouse panel; Gilda Roncari for her positive presence and support of the process and the piece; Michael Raciti for videotaping at a moment's notice; Pat Kennedy, James Latzel and Phil Duffy, for all of their help through the years in so many ways; the Theater and Dance Department of Trinity College for the use of studio space for rehearsal and to Spectrum in Motion for the use of the dance floor; to the wonderful JDPP staff—Tracey Mozdzierz, Traci Holcombe and Suzi Jensen for their tireless work and dedication to what has been an amazing and just-on-the edge-of dauntingly busy year; to Taylor Goodell Benedum for her fabulous graphic design and her patience with changes; Michael Ziebka and Budwitz & Meyerjack for their generous support of JDPP's 25th anniversary premieres and, with Jessica Siperas and Robert Rejnin, providing JDPP with their fabulous accounting services throughout; to the JDPP Board of Directors and Advisory Board for their belief in and support of this work with all that that entails; and to all of the many people who have made the journey to this significant marker point possible: the generous funders, corporate sponsors, individual friends, terrific students, beautiful family both biological and adopted, the helpful healers who have kept me standing, the doggies who consistently mentor all of us about what love and loyalty really is —the earlier Ensemble members, JDPP administrative staff, guest artists, designers, videographers, photographers, graphic designers, publicists - there are not words to express the deep gratitude that I feel—THANK YOU ALL!

This piece is dedicated to my father - Hy C. Dworin - a guide for so many in this life - an inspiration to both me and my loving sister Dee among many. His light shines on.

Judy Dworin, Founder (Artistic & Executive Director)

Judy Dworin founded the Judy Dworin Performance Project, Inc. (JDPP) in 1989. In addition to her work as Executive Director and Artistic Director of the Ensemble, and helping to build the Moving Matters! Residency Program, Judy conceived and directs the Bridging Boundaries outreach program for those affected by incarceration. This includes a residency at York Correctional Institution for women in Niantic CT, now in its 10th year, where she and her collaborative team lead a performance residency as well as a Moms and Kids outreach and weekend arts engagement. She also leads a comprehensive in school and afterschool program for youth with parents in prison as well as an arts outreach with Trinity College students and women reentering the community from prison affiliated with Hartford's Resettlement House. Judy has taught residencies in Bulgaria and Taiwan as well as throughout New England. She is on the Teaching Roster for the State of Connecticut and is the recipient of many awards, as well as being selected as an honoree for "Voice and Vision" by the Connecticut Women's Hall of Fame. She most recently received the Southside Institutions Neighborhood Alliance Award for service to the community. Her commitment to education has had a forty-three year history at Trinity College, where she established the Dance Program, co-founded the Trinity/La MaMa Performing Arts, Semester in New York City, and chaired the Department of Theater and Dance for many years. She has also helped to spearhead credit-bearing academic courses at York CI. She contributed a chapter to the book, "Performing New Lives: Prison Theatre", edited by Jonathan Shailor. Creating work with the Ensemble has been a central part of Judy's professional life.

Kathy Borteck Gersten (Associate Artistic Director)

Kathy is the Associate Artistic Director of JDPP. She is the coordinator for the residency program *Moving Matters!* which has had programs at the Parkville Community School, Burr Elementary School, Kinsella Magnet School for the Performing Arts, Naylor Elementary School and Moylan Elementary School in Hartford, CT, where she also teaches along with the team of JDPP teaching artists and is a guest lecturer in the Department of Theater and Dance at

Trinity College. Kathy is part of the teaching team at York Correctional Institution in Niantic, CT for the performance-based project with the women in addition to the program for Moms and Kids. She has been involved in the program for Youth With Incarcerated Parents since it began in collaboration with Families in Crisis at the Church of the Good Shepherd and has expanded to include A.I. Prince Technical High School, M.D. Fox Elementary School, Moylan Elementary School, and Parkville Community School, Hartford, CT. Kathy received a B.S. with a specialty in Dance from the George Washington University in Washington, DC. Her continued dance studies took her to New York City, Wisconsin and Florida performing with Maida Withers Dance Construction Company, Dance Alliance, Michael Kasper Solos, Merce Cunningham Summer Repertory, Fusion Dance Company, KBG and Dancers and Orion Dance Theater and JDPP. She was a founding member of Dance Services Network, on the Board of the Connecticut Dance Alliance from where she received the Distinguished Achievement Award in 2009 and a Master Teaching Artists with The Office of the Arts for the CT Dept. of Economic and Community Development.

Marjorie Agosín, (Poet for *Lighthouse*) a poet, human rights activist and literary critic, is the Luella LaMer Slaner Professor in Latin American Studies and a professor of Spanish at Wellesley College. Regarded as one of the most versatile and provocative of her generation of Latin American writers, she has published some 20 books of fiction, non-fiction, poetry and essays. Her interests range from Jewish literature and literature of human rights in the Americas, to women writers of Latin America, to issues of migration, identity, and ethnicity. Well-known as a spokesperson for women in Third World countries, Agosín has won numerous honors, including the United Nations Leadership Award for Human Rights in 1998 and she was recognized by the Chilean government with the medal of honor for lifetime achievement in 2001. In 2013, she received the Fritz Reidlich Award for her work on human rights by the Harvard Program on Refugee Trauma and most recently the *Pura Belpre Award* from the American Library Association for her young adult novel *I Lived on Butterfly Hill*. This is Marjorie's second collaboration with Judy, the first being *¿dónde estás?*, a performance piece

about women who protested the disappearance of their loved ones in Chile and Argentina during the military dictatorships of the 70's and 80's. Agosín, whose own family fled from Chile to the United States during that time, wrote the poetic narrative for that piece as well and introduced Judy to many of the surviving activists from that period whom she interviewed when she travelled to Chile and Argentina to do preparatory research for the piece. The piece premiered in Hartford in 1999 and toured to La MaMa in NYC.

Blu (Lighting Design) lived in NYC for 20 years where he was resident designer at the Cubiculo and La MaMa E.T.C., was a Bessie Award winner, and lighting designer for such renowned dance theater artists as Eiko and Koma, Ping Chong, Donald Byrd, Sally Gross, Nancy Meehan and Paula Josa Jones to name a few. He now lives in Bloomfield with his wife, Judy and their family of dogs, turtles, fish, birds, frogs, toads, and bats.

Robert Byrd (Ensemble) is a New Haven native whose love for dance and drama has been instilled and evolving since childhood. Although not ever formally trained in dance, Robert served as member and co-captain of New Haven's Mob Squad Drill and Drum team for over 7 years, where he performed competitively in front of large and small crowds, leading his team to numerous victories. He made his dance debut in JDPP's 2012 production of *In This House*, playing the role of Adam Jackson.

Mellissa Craig (Ensemble) is a first generation American; born into Jamaican parents. She is an accomplished dancer in Modern, African, and Caribbean folk forms, as well as a trained stilt walker. She got her start as a dancer as a Company member with the Cultural Dance Troupe of the West Indies, and pursued dance as an avid hobby and passion starting at age 10. Ms. Craig holds a Bachelor of Science in Biology from Trinity College. For the past 5 years, she has been building a career as a dancer, performer and instructor in the Hartford area. As a founding Company member of Island Reflections Dance Theatre Company, Mellissa has had the pleasure of working along Artistic Director, Stephen Hankey and the other Company members to build a strong foundation in

dance, education, and empowerment for the community of students and families. Ms. Craig is currently employed by the Capital Region Education Council (CREC) as a Core Faculty member at the Greater Hartford Academy of the Arts Elementary and Middle Schools. Mellissa has been a member of Sankofa Kuumba Performance Ensemble for the past 7 years. She is driven by the organizations commitment to authentic art forms from the African Diaspora. She teaches dance, theater and stilt walking and acts as a consultant, and curriculum development specialist for Sankofa Kuumba Cultural Arts Consortium and the Hartford Performs program. Mellissa is a current company member and teaching artist for the Judy Dworin Performance Project and Sankofa Kuumba, and has enjoyed great success in performing and touring throughout CT and New England. She is the proud mother of one son, DeAndre, and would like to one day open her own stilt walking company in the Hartford area in the future. Mellissa's personal philosophy: "I am dedicated to using the arts to make the world a brighter and more enlightened place to live."

Alexander Davis (Ensemble) is a graduate of Keene State College where he studied with William Seigh and Marcia Murdock. Alex has performed and presented his choreographic work at conferences, concerts, festivals, in open fields, art museums, abandoned buildings, street corners, walkways, gardens and (most recently) his mother's kitchen. He has worked with a variety of artists including Betsi Graves, Jessica Muise, Cynthia McLaughlin, Rebecca Stenn, Candice Salyers and Monica Bill Barnes. Alex spends his summers in Durham, North Carolina where he is an administrator for the American Dance Festival. This is Alex's first season with JDPP and he is thrilled to have had the opportunity to work with such a beautiful group of artists. Thank you to Judy for the trust and guidance.

Jeremy D'Entremont (Lighthouse Consultant) is the author of more than 300 articles and 15 books about lighthouses and other maritime subjects. He's the historian for the American Lighthouse Foundation and founder of Friends of Portsmouth Harbor Lighthouses, and he's appeared on national TV and radio speaking about lighthouse history.

His website is www.newenglandlighthouses.net.

Robert Een (Composer for *Lighthouse*) is a composer, singer and cellist. The recipient of an Obie Award for music composition and two New York Dance and Performance Awards (Bessie) for sustained achievement and music composition, Een has performed in theaters, concert halls and unusual venues in some thirty countries around the world, including the Buddhist caves of Ellora, India; the Shinto shrine in Tsurugi, Japan; a theater north of the Arctic circle in Norway; the Pushkin Theater in St. Petersburg, Russia; the Fringe Club in Hong Kong; as well as such storied New York venues as Carnegie Hall, Lincoln Center, St. John the Divine, the Whitney Museum and the Knitting Factory. Known for his use of extended techniques for both voice and cello, he has recorded sixteen albums of genre-bending original music. His scores for film and documentary include; "My Horrible Year" directed by Eric Stoltz, "Mr. Jealousy" directed by Noah Baumbach, "Trouble on the Corner", starring Edie Falco and Tony Goldwyn, and "The Rook", starring Martin Donovan. Een's music is featured in "Ashes and Snow", Gregory Colbert's film and photography exhibit seen in New York, Los Angeles, Mexico City, Tokyo and now on DVD. Robert Een's scores for theater and dance can be heard in the work of Dan Hurlin, Liz Lerman, Brian Selznick, David Dorfman, Pearson/Widrig, Bridgman/Packer, Yin Mei, Jennifer Muller, Yoshiko Chuma and Ron K. Brown, among others. As a teacher he has been a guest lecturer and an artist-in-residence at colleges, universities and professional schools around the globe as well as on the faculty of Marymount Manhattan, UCLA, Naropa University, New York University and UC Santa Barbara. His long association with Meredith Monk culminated in their evening length performance duet, "Facing North". www.roberteen.com

Cyndie Hasty (Vocalist) is a singer-songwriter who was based in NYC for 25 years. Her performances include shows at Lincoln Center, House of Blues and Tribeca Performing Arts Center. She opened for legends Mose Allison and Margaret Whiting, was featured at Harlem Stages in *Two Roads Diverged: A Dialogue on Irish and Black Contributions to American Culture* and sang with Other Voices. Cyndie has recorded three CDs and written a children's cartoon. Her original musical *Children To The Flame* showcased at West Bank Café. As a Pennsylvania Artist-In-Residence, Cyndie co-created

Under a Lackawanna Moon with playwright sister, Nancy Hasty. This historical musical, performed in cemeteries, highlighted the plight of working children, immigrants, coal miners, runaway slaves and Civil War heroes. Cyndie now lives in Guilford, CT and is a frequent soloist at First Congregational Church. She was featured in their Joyful Noise Concert Series and commissioned to write songs for the Junior Choir. Cyndie is honored to be a JDPP mentor at Parkville Community School in Hartford.

Chris Hudacs (Keeper voice over and Production Technical Assistant) is a Lighting Designer and Production Manager based outside of Boston, MA. He has assisted Blu on numerous designs and was last heard doing voiceover work for JDPP in the original production of "The Witching Hour". His design work includes productions with: Tiffany Mills Company, Pilobolus, The ART/MXAT Institute, and The Lyric Stage of Boston. He has toured as a Production Manager with Pilobolus, Shen Wei Dance Arts, Doug Varone, David Dorfman Dance, and Stephen Petronio Dance Company. You can find him on his website at www.WhodaxLD.com

James Falcon (Ensemble) graduated from Hofstra University in 2012 with a Bachelor of Arts in Dance. During his time there he had the opportunity to train with Stormy Brandenberger, Robin Becker, Amy Marshall, and Doug Varone. He performs and choreographs throughout the Northeast and is a faculty member at Dance 10 Performing Arts Center in Wethersfield, CT.

Vivianna Lamb (Costume Designer) is the Costuming Supervisor at Trinity College. Over the past forty-three years she has brought her creativity and talents to: Capital Classics, Greater Hartford Academy, Hartford Children's Theater, Hartford Ballet, Hartford Stage, Hartt School of Music, Ivoryton Playhouse, West Minster School, Little Theater of Manchester, Kingswood Oxford, Farmington High School, Conard High School, Berlin High School, Judy Dworin Performance Project, Northwest Catholic High School and West Hartford Summer Arts Festival. Her recent credits include: Parade the Musical, Footloose, Chicago, West Side Story, Annie, Oliver, Hairspray, Beauty and The Beast, Peter Pan, Once Upon A Mattress, Guys

and Dolls, Winter's Tale, Much Ado About Nothing, Into The Woods, Sound of Music, Fiddler On the Roof, Barnum, Shrek, All's Well That Ends Well, Carrie the Musical, Wizard of Oz and Dirty Rotten Scoundrels. *"To create a costume, is to give birth to a character. Costume design is not only my profession, but my passionate commitment to the arts."*© Vivianna Lamb

Lisa Matias (Ensemble) received her BA from Trinity College, Hartford, CT., where she was awarded the President's Fellowship in Theater and Dance. She has taught and performed with several companies throughout the Northeast. Lisa currently teaches at Trinity College and at her own studio, Lisa Matias Dance Centre. Lisa has been with the Ensemble of JDPP since its inception and continues to be inspired by Judy's work.

E.M. O'Connor (Translator for Marjorie Agosín's poetry) is a writer and translator. Among her translations include the novel *I Lived on Butterfly Hill* (Simon and Schuster, 2014) by Marjorie Agosín and *Pez/Fish* (Nirala Publications, 2014), a collection of verse by the Peruvian poet Mariela Dreyfus. Her essay "Stitch a Square of Colour on the Darkness: Reflections on Quilting in Ireland" appears in the anthology *Stitching Resistance: Women, Creativity and Fiber Arts* (Solis Press, 2014). She recently signed with the Jennifer Lyons Literary Agency for her first novel, *The Selkie's Daughter*. She has taught literary translation at the Pontificia Universidad Católica de Valparaíso, Chile, literature and Spanish at Lesley University, and currently teaches Spanish at Wellesley College.

Marcela Oteíza Silva (Set Designer) is an Interdisciplinary visual artist and Professor of Theater Design at Wesleyan University Connecticut, USA. Marcela received her BA in Fine Arts at the University of Chile. She earned a MFA in Design for Performing Arts at California Institute of the Arts (CalArts). Her grant awarded pieces are interdisciplinary performances, including collaborations with composers and choreographer to create hybrid works, such as: "The heart play" by Heiner Muller a music-based dance theater piece (composer Alba Triana) And "Pornographic Angel" with director Claudia Tatinge Nascimento, a digital media and performance play. As a designer she has worked in over twenty productions for

Theater and Dance. Marcela has an extensive visual art exhibition record, both in the US and abroad.

Christine Perry (Ensemble) graduated Magna Cum Laude from the Hartt School at the University of Hartford with a BFA in Dance Performance in 2009. During this time she also had the privilege to train at the Martha Graham School of Contemporary Dance on scholarship. She is currently in her 6th season with *dancEnlight* as a dancer and company teacher. Christine Perry has taught in various schools around Connecticut including Eastern Connecticut Ballet, Premier Dance School and Yale. She is on faculty at the Greater Hartford Academy of the Arts and Limelite Dance Center. Along with dance she is a professional stage and production manager and has done extensive technical theater work in locations including the Baryshnikov Arts Center in New York City, St. Joseph College, the Garde Arts Center, Charter Oak Cultural Center, Foxwoods and the Wadsworth Atheneum.

Joseph Rivers (Sound Designer) is currently, Lead AV Producer at the Museum of Science, Boston. Joe has been involved with the Museum of Science in Boston since 1980 and as Lead AV Producer since 2004. On a daily basis he plays an active role in the conception, production and delivery of audio and video for the museum's web site, lectures, marketing and exhibits. Beyond his work at the museum, Joe has helped produce video for other museums and several documentaries for local historical societies. He has recorded and produced music for several music artists in Boston, New York and Los Angeles. He has also contributed music and audio production for the PBS documentary *Splendid Splinters, The Ted Williams Story* and has done sound design for Pilgrim Theater (Ashfield, MA), The Plymouth Nation Wax Museum (Plymouth, MA), The Museum of New Hampshire History (Concord, NH) and Playwright's Theatre at Boston University.

Bill Ruyle (Musician) has been a percussionist/composer/ collaborator for new music, dance, and theater in NYC and abroad for over thirty years. He began his career playing percussion at La MaMa for the landmark original production of "Fragments of a Trilogy" (Elektra, Medea, The Trojan Women) composed by Elizabeth Swados and

directed by Adrei Serban. His off-Broadway experience is extensive and includes playing for the original productions of “The Garden of Earthly Delights” and “The Hunger Artist” by Martha Clarke. On Broadway, he has played for the shows “The Pirates of Penzance” (dir. Wilford Leach), “Three Penny Opera”, “Juan Darien” (dir. Julie Taymor), “The Secret Garden”, “The Green Bird” (dir. Julie Taymor), “Aida”, “Big River”, “The Boy from Oz”, “Wicked”, and “Spiderman: Turn Off The Dark” (dir. Julie Taymor). Bill has also played for 8 “Shakespeare in the Park” productions in NYC including, “Cymbeline” (dir. Andrei Serban), “Julius Ceasar” and, “The Seagull” (dir. Mike Nichols). He has played in the ensembles of Peter Zummo, Jon Gibson, Peter Gordon, Bill Obrecht, Scott Johnson, Phillip Jonston, “Blue” Gene Tyranny, Bob Een, Naaz Hosseini, The Feetwarmers, The Manhattan Marimba Quartet, Last Forever with Dick Connette, Newband, The Hudson Valley Philharmonic, and Mitra Sumara (Persian pop band). His own compositions have been performed nationally and internationally. He has composed modern dance scores for choreographers Diane Madden, Susan Rethorst, Joanne Jansen, Lila York, and Tamar Rogoff. Bill has taught in many educational outreach programs including The Music Advancement Program at the Juilliard School, Lincoln Center Institute, and Link Up! at Carnegie Hall.

Haley Zdebski (Ensemble) is a Connecticut native, who graduated Magna Cum Laude from SUNY, The College at Brockport, with a BFA in dance in the spring of 2014. During this time Haley had the privilege of working with world-renowned teacher/choreographer Bill Evans and former Trisha Brown Company Dancer, Mariah Maloney. Haley attended the American Dance Festival on full scholarship in the summer of 2013, where she had the pleasure of reconstructing and performing Merce Cunningham repertoire with former Cunningham dancer Andrea Weber. In the summer of 2014 she worked at the Bolshoi Ballet Summer Intensive in CT as a modern teacher and senior staff member. Currently, Haley is working as a dance teacher at Stafford Academy of Dance and New England Dance Conservatory. She is currently a member of DancEnlight under the direction of Lorelei Chang. This is Haley’s first season as a member of the Judy Dworin

Performance Project’s Ensemble, and as a teaching artist with the company. She is thrilled to be working with JDPP, and is so appreciative of the company for taking her under their wings. She would like to send out a special thanks to her family for their endless support and love!

About Judy Dworin Performance Project—Judy Dworin Performance Project (JDPP) is an arts 501(c)(3) non-profit based in Hartford, CT, founded by Judy Dworin in 1989, originally as an umbrella organization for individual artists. JDPP is an organization of professional artists who—on stage, in schools, in prisons and in the community—innovate, inspire, educate and collaborate. JDPP harnesses the arts as a powerful catalyst for creative expression through performance, community building and positive change. JDPP is the home for three distinct programmatic offerings. **The Ensemble** inspires change through innovative, movement-based, multi-arts performances on stage that examines social and personal issues of our time; the **Moving Matters! Residency Program** brings dance/theater into schools through collaborative projects and arts education programs that explore movement and the creative arts as tools for learning and personal growth; and the **Bridging Boundaries Arts Intervention Program** couples arts intervention with social work to bridge the forced separations of populations affected by incarceration.

The Ensemble, under the artistic direction of Judy Dworin with Associate Artistic Director Kathy Borteck Gersten, has premiered 18 distinctive performances as well as numerous shorter pieces. Its award-winning performance work has been seen in New York City at La MaMa E.T.C. and Dia Center for the Arts (Joyce Soho), the Kennedy Center in Washington D.C., Baltimore Theatre Project, the National Theater in Sofia, Bulgaria, Broward Performing Arts Center in Ft. Lauderdale, FL, Cambridge Multicultural Arts Center and Mobius in Boston, MA, Cleveland Arts Center in Ohio, the KO Festival in Amherst, MA, and throughout New England at colleges and universities, prisons and inner city schools.

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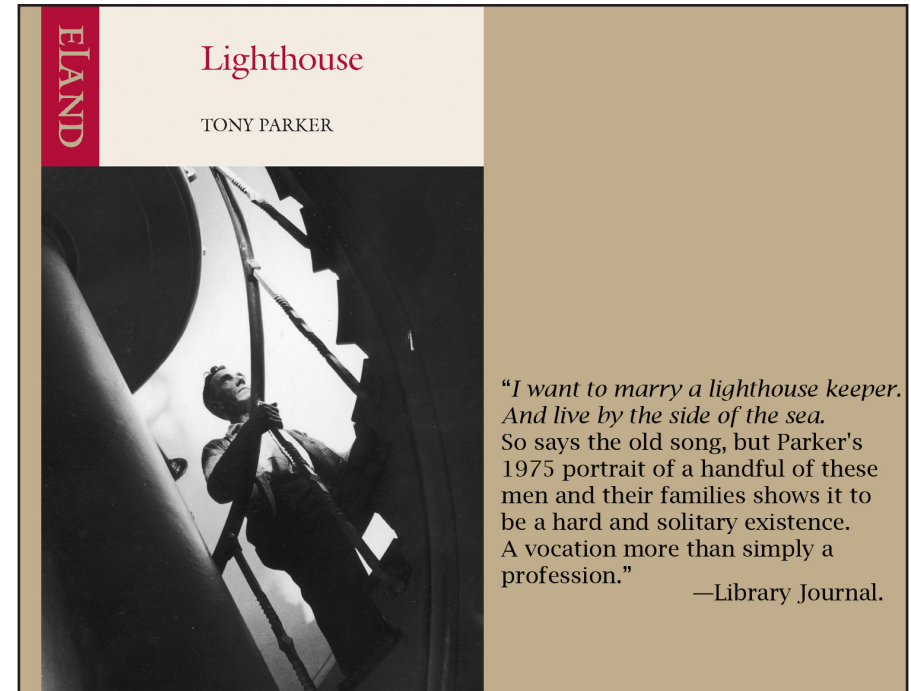
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dancEnlight
Summer Intensive and
Pre-Professional Company
Auditions

Sunday, April 19, 2015 1-3 PM
Connecticut Concert Ballet
280 Garden Grove Road, Manchester, CT

Friday, May 15, 2015 4:30 - 6 PM
Greater Hartford Academy of the Arts
15 Vernon Street, Hartford, CT

For more information, visit: dancEnlight.org

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