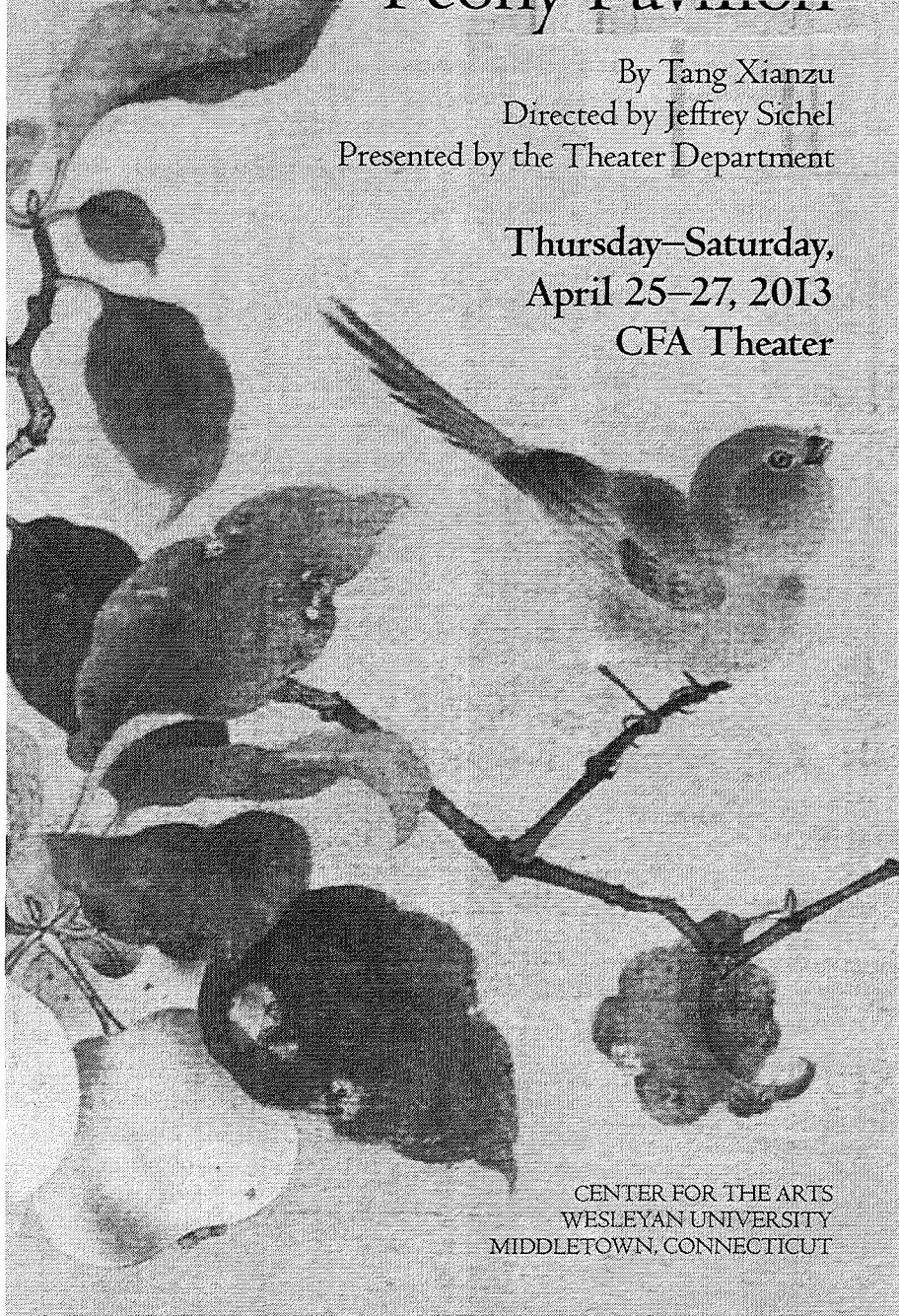


By Tang Xianzu
Directed by Jeffrey Sichel
Presented by the Theater Department

Thursday–Saturday,
April 25–27, 2013
CFA Theater



CENTER FOR THE ARTS
WESLEYAN UNIVERSITY
MIDDLETOWN, CONNECTICUT

About the Play

Peony Pavilion, written in 1598 by Tang Xianzu, is an essential cultural artifact of the Ming Dynasty and remains as one of the most frequently performed works in the canon of Chinese dramatic literature.

The Theater Department's production pares down an original twenty-hour-long, multi-plotted text into a succinct and beautiful story of one woman's journey toward personal agency and love. Instead of employing the techniques of kunqu opera, the style in which *Peony Pavilion* is typically staged, an ensemble cast of six women break with tradition by marrying choreographic elements of yue opera, a Chinese all-women form originally intended for an all-female audience, with contemporary American performance practices and original music that pulls from both Eastern and Western traditions.

The performance runs for approximately
1 hour and 30 minutes
There will be no intermission

Performing Ensemble

Jahanara Alamgir
Grace Herman-Holland
Dominique Moore
Leah Rosen
Linsin Smith
Sarah Woolf

Instrumentalists

Oufei Dong.....Guzheng
Eunice Yu.....Stage Percussion
Alan Rodi.....Erhu
A. Gabriel Kastelle.....Zhonghu

Production Team

Production Conceived and Directed by..... Jeffrey Sichel
Composer/Music DirectorA. Gabriel Kastelle
Choreographer Wu “Amanda” Wencong
Dramaturg/Script AdaptationAlma Sanchez-Eppler
Dramaturg/Assistant Director S. Dylan Zwickel
Stage Manager Ariella Axelbank
Assistant choreographer Kaela Cote-Stemmermann
Head of Production.....John Carr
Scenic Designer.....Marcela Oteiza
Costume DesignerLeslie Weinberg
Lighting Design.....John Carr
Master CarpenterCharles Carroll
Master Electrician.....Suzanne Sadler
Costume Shop Manager Christian Milik
Assistant Set Designer Emmie Finckel
Assistant Lighting DesignerNick Orvis
Assistant Costume Designer Tessa Young
Props Assistants Cicily Clare-Gruber, Christian Schneider
Publicity..... Sara Guernsey
Light Board Operator Miranda Haymon
Deck Crew Victoria McGee, Youn Flemming
Follow Spot Operators Cicily Clare Gruber,
Brett Klapper, Derrick Hollman

Theater Department Faculty and Staff

Chair, Professor John Carr
Professor Ronald Jenkins
Associate Professors Yuri Kordonsky, Cláudia Tatinge Nascimento
Adjunct Associate Professor Marcela Oteíza
Assistant Professor Rashida Shaw
Resident Artist in Theater & Dance Leslie Weinberg
Visiting Assistant Professor Anne Swedberg
Visiting Instructor Leigh Fondakowski
Assistant Technical Directors Charlie Carroll, Suzanne Sadler
Costume Shop Manager Christian Milik
Administrative Assistant Kristin McQueeney

Office Staff

Liza Goodstein

Costume Shop Staff

Melissa Arroyo, Serena Berry, Jessica Jordan, Emma MacLean,
Jaimie Nguyen, Grace Nix, Bianca Treto

Technical Staff

Aime Arroyo-Ramirez, Ariella Axelbank, Sivan Battat,
Brendan Coakley, Luis Corporan, Nathaniel Elmer, Matthew Getz,
Cicily Gruber, Lily Haje, Rachel Leicher,
Nicholas Murphy, Nicholas Orvis, Natalia Powers-Riggs,
Madeline Stern

THEA 105: Production Lab

Dominique Cameron-Rouge, Matthew Catron, Anna Cocuzzo,
Youn Flemming, Miranda Haymon, Derrick Holman, Brett Klapper,
Linsin Smith, Anna Sproule, Trevor Wallace, Sarah Woolf

Special Thanks

The Shanghai Theater Academy, Dylan Sichel,
Wesleyan Music Department, Wesleyan Dance Department,
Krishna Winston